

2024-25 Competitive Events Guidelines

UX Design



UX Design provides members with the opportunity to demonstrate knowledge around competencies in user experience design. This competitive event consists of an objective test. It aims to inspire members to learn about the process of building products that are easy and enjoyable for people to use.

Event Overview

Division: High School

Event Type: Individual

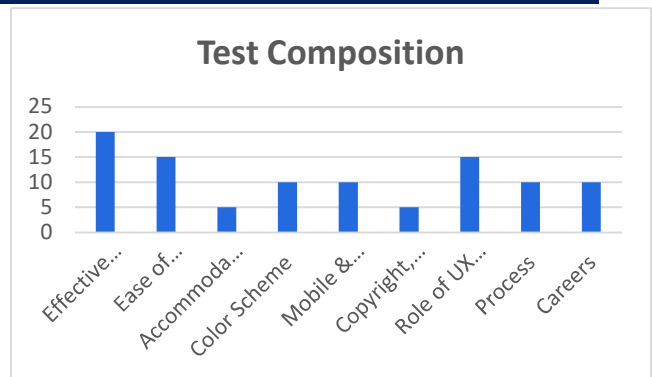
Event Category: Objective Test, 100-multiple choice questions (breakdown of question by competencies below)

Objective Test Time: 50 minutes

NACE Connections: Career & Self-Development

Objective Test Competencies

- Effective Design Principles
- Ease of Navigation and Readability
- Role of UX Design
- Mobile and Desktop Responsive Web Design
- UX Design Process
- Color Scheme
- Accommodations for Special Needs and Related Laws
- Careers in UX/UI Design
- Copyright, Creative Commons, and Fair Use



Region

Each chapter may enter two students in this event. Testing is school-site and proctored with careful monitoring to ensure the integrity of the test.

State

Top three (3) qualifiers of each region are eligible to compete at the State Leadership Conference.

National

Required Competition Items

<u>Items Competitor Must Provide</u>	<u>Items FBLA Provides</u>
<ul style="list-style-type: none">• Sharpened pencil• Fully powered device for online testing• Conference-provided nametag• Photo identification• Attire that meets the FBLA Dress Code	<ul style="list-style-type: none">• One piece of scratch paper per competitor• Internet access• Test login information (link & password)

2024-25 Competitive Events Guidelines

UX Design



Important FBLA Documents

- Competitors should be familiar with the Competitive Events [Policy & Procedures Manual](#), [Honor Code](#), [Code of Conduct](#), and [Dress Code](#).

Eligibility

- FBLA membership dues are paid by 11:59 pm Eastern Time on March 1 of the current school year or prior to regional competition, whichever comes first.
- Members may compete in an event at the National Leadership Conference (NLC) more than once if they have not previously placed in the top 10 of that event at the NLC. If a member places in the top 10 of an event at the NLC, they are no longer eligible to compete in that event.
- Members must be registered for the RLC/SLC/NLC and pay the conference registration fee to participate in competitive events.
- Members must stay in an official FBLA hotel block to compete.
- Each chapter may submit two entries; each region may submit three entries; each state may submit four entries.
- Each competitor can only compete in one individual/team event and one chapter event (American Enterprise Project, Community Service Project, Local Chapter Annual Business Report, Partnership with Business Project) at the national level. RLC/SLC competitors may compete in one objective test/one performance event/ and one chapter event.
- Picture identification (physical or digital: driver's license, passport, state-issued identification, or school-issued identification) matching the conference nametag is required when checking in for competitive events.
- If competitors are late for their assigned objective test time, they will be allowed to compete with a five-point penalty until such time that results are finalized, or the accommodation would impact the fairness and integrity of the event.
- Some competitive events start before the Opening Session of SLC/NLC. The schedules for competitive events are displayed in the local time of the NLC location. Competitive event schedules cannot be changed.

Recognition

- The number of competitors will determine the number of winners. The maximum number of winners for each competitive event is 10/NLC; 5/SLC; 3/RLC.

Event Administration

- This event is an objective test administered online at the RLC/SLC/NLC.
- No reference or study materials may be brought to the testing site.
- No calculators may be brought into the testing site; online calculators will be provided through the testing software.

Tie Breaker

- Ties are broken by comparing the correct number of answers to 10 pre-determined questions on the test. If a tie remains, answers to 20 pre-determined questions on the test will be

2024-25 Competitive Events Guidelines

UX Design



reviewed to determine the winner. If a tie remains, the competitor who completed the test in a shorter amount of time will place higher.

Americans with Disabilities Act (ADA)

- FBLA meets the criteria specified in the Americans with Disabilities Act for all competitors with accommodations submitted through the conference registration system by the registration deadline.

Penalty Points

- Competitors may be disqualified if they violate the Code of Conduct or the Honor Code.
- Five points are deducted if competitors do not follow the Dress Code or are late to the testing site.

Electronic Devices

- Unless a pre-approved accommodation is in place, all cell phones, smart watches, and headphones must be turned off and put away before competition begins. Any visibility of these devices will be considered a violation of the Honor Code.

Study Guide: Competencies and Tasks

A. Effective Design Principles

1. Define the principles of effective design.
2. Identify principles of design, layout, and typography appropriate for a project, including movement, balance, emphasis, and unity.
3. Apply appropriate design elements, including lines, colors, shapes, and textures.
4. Explore different target audiences and identify the most effective media selections.
5. Demonstrate vocabulary related to graphic design and web design.
6. Identify the role of image resolution, size, and file format in relation to content design.
7. Identify key factors in effective user experience design.

B. Ease of Navigation and Readability

1. Identify common web page layouts and explain the role for each.
2. Explain the importance of readability of web content.
3. Explain the role of serif and sans serif fonts.
4. Define points in the context of typography.
5. Explain the role of leading within design and typography.
6. Explain the role of kerning within design and typography.
7. Explain the role of tracking within design and typography.
8. Explain the role of baseline shift within design and typography.

C. Role of UX Design

1. Define user-centered design.
2. Explain the importance of UX design in relation to an effective web experience.
3. Identify the impact of effective and ineffective UX design.
4. Identify search engine optimization (SEO)
5. Identify techniques related to search engine optimization (SEO)
6. Define terminology related to the Internet and web pages.

2024-25 Competitive Events Guidelines

UX Design



7. Demonstrate understanding of web security in relation to UX design.
8. Demonstrate knowledge of common web security flaws.

D. Mobile and Desktop Responsive Web Design

1. Demonstrate understanding of HTML and CSS in user experience design.
2. Demonstrate understanding of JavaScript and its applications in user experience design.
3. Examine new and emerging trends in website design.
4. Assess the effects of new and emerging technologies on web use.
5. Demonstrate an understanding of the growth of mobile applications.
6. Understand the differences and similarities in the needs of desktop and mobile content users.

E. UX Design Process

1. Define empathy within the context of UX design.
2. Define need definition within the context of UX design.
3. Define ideation within the context of UX design.
4. Identify the role of research in UX design.
5. Define the role of prototypes in UX design.
6. Define the role and value of testing in UX design.
7. Demonstrate understanding of the overall design process.

F. Color Scheme

1. Explain the role of color within content creation, including color psychology.
2. Define contrasting colors and their role in content design.
3. Define complementary colors and their role in content design.
4. Define analogous colors and their role in content design.

G. Careers in UX/UI Design

1. Identify careers in the field of UX/UI design and related areas.
2. Explain the industries impacted by the field of UX/UI design.

H. Accommodations for Special Needs and Related Laws

1. Explain the impact of the Americans with Disabilities Act.
2. Describe design of websites for accessibility and accommodation of persons with special needs.
3. Define accessibility in relation to web and content design.
4. Define alt text and explain its role.
5. Identify situations in which use of elements in projects is legal but may be unethical/inappropriate.

I. Copyright, Creative Commons, and Fair Use

1. Describe licensing agreements associated with software usage.
2. Describe copyright issues and laws related to creating graphic design, multimedia, and website design projects.
3. Identify concepts related to copyright, public domain, copy protection, intellectual property, and licensing agreements.
4. Interpret Creative Commons licensing and the associated restrictions.
5. Interpret copyright licensing and the associated restrictions.
6. Define fair use in the context of design.
7. Understand the role of public domain as well as the qualifications surrounding public domain.
8. Identify the process in which to obtain permission to use content.